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I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.
~ Oscar Wilde

Tia Simmonds (Duffy) is in 7th grade and she loves to be in plays and musicals and to dance and sing. She's been in one other musical with Gaby, *The OC*

Non-Musical Musical. She was also a princess in *Fairy Tale Theatre*, as well as in *12 Dancing Princesses*. She has been in several performances with "Up With Kids." She would love to give a shout out to her family, "Thanks for coming! I love you!"



Whitney Kenmer (Apple seller, Cecille, Orphan, Radio Singer) is in 8th grade and *Annie Jr.* is her fifth and last show at the Open Classroom. She dedicates this



show to all her new friends this year.

Zoe Arrigo (Orphan) is in 5th grade and she likes to do plays and musicals. She's been doing plays and musicals her whole life. She was in the plays *Rainbow Crow* and *Silkies*.



AND NOW... A WORD FROM OUR DIRECTOR...

The Performing Arts are alive and well at the Open Classroom! After many years of effort, we are now putting forth, day in and day out, a true performing arts program here at the OC. We are seeing choir, rock ensemble, operas, and drama unfold daily with gifted children, parents, and faculty. I am so pleased with our commitment to the Arts.

There is no doubt - this is the biggest show the Open Classroom has ever attempted. This show required multiple sets, props galore, costume changes, lights, music, mics, dancing, and a multitude of talents. The level of commitment from faculty, students, and parents shows a true production imbedded within the Open Classroom philosophy. The OC production of *Annie Jr.* was a student-centered, teacher-driven, and parent-supported endeavor. There is NO WAY we could have done this show without any one of these crucial elements.

I am always in awe over how many people respond with, "what can I do?" when I finally do ask for help. And I am even more amazed when these individuals are our own children.

These students put in over 80 hours of rehearsal work; they learned lines, songs, and choreography; and they gave up many different explore classes and afternoon fun times. They brought in props, built sets, moved scenery, tried on costumes, listened to me wax on philosophically about the "magic" of drama, gave up cell phones, and even a Saturday (all with laughter in their hearts) to put on the BEST show possible for no one else but **you**, their "audience of one". So whoever you are here to see tonight (or multiple nights) I hope the amount of work and love they put into this production shines through!!

I am so proud to be the director, teacher, and friend of these students. I am the luckiest person I know. I have a job I love! I get to go to work with my family (shout out to Sissy, Shelby, Kirby, and Willy!). I get to work day in and day out with my best friends (Angie, Pammy and Claudia!). And I get to be a bystander watching the best kids in the whole Salt Lake Valley become the most amazing young adults (The WHOLE Company of *Annie Jr.*!).

Thank you for the wonderful gift of time with your children and your continued support of the arts at the OC!!

Love,
Gaby

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Director:
Gaby Saxton

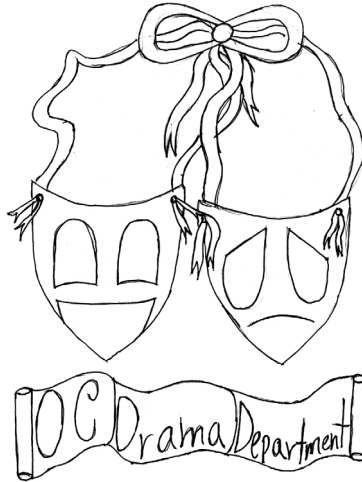
Choreography:
Pam Clark

Music Director:
Maren Ambercrombie

Asst. Director:
Angie Millgate

Set Director:
Chad Davis

Costume Design/Den Mother:
Lillian Crandall



Advertising: Deborah Candler
Make up: Felecia Bunnell
Sound/Light Design: Will Saxton
Sound: Max
Mics: Chloe
Spotlight: Emerson
Lights: Scott
Stage Manager: Oscar Davis
Stage Crew: Seth, Alexis, Sam K., Josh R., Shelby

Costumes and props: Company, Maisy, Siobhan and Murray High Drama Dept.
Front of House Managers: Raven, Kendra
Head Usher: Chandler
Ushers: Upper Grade Kids
Set Design: Alexis, Jordan, Josh, Kendra, Sarah, Steven H, Emerson, Scott, Sam K., Maisy, Siobhan, Raven, Chandler, Kylee, Sadiki, Chloe, Ryan, Max and Gabrielle

Photography/Program Design: Angie Millgate
Laundry Bin Donation: Washboard Laundry

THANK YOU!

Our Annie Jr. production has been quite an endeavor! Incredible effort and talent has gone in to making this show a memorable one. Everyone worked tirelessly to bring it to fruition and there are a lot of people who, without their help there would have been no hope for ever pulling off this show. We would love to send out special thanks to Chris and Carolyn for being there whenever the show needed their support. We're also super grateful to the Upper Grade teachers - Alex, Maria and Claudia - who did not work directly with the musical, but whose willingness to step up and cover for Gaby and Pam made all of this possible. And to Tina, William and Julia who helped with the city scene, curtains and bulletin board decorations. BIG, BIG thank you to Lillian for your industrious effort on our plethora of costumes. Much appreciation to Chad, for your stunning, efficient artistry in creating some of the most beautiful scenery ever! And to Oscar, Alexis and Seth for building the sets, especially when Gaby was unable to due to injuries. Appreciation to Deborah who became very innovative about bringing in advertisers for our playbill and to those who found the value in advertising with us. Gratitude goes out to Will Saxton and the Murray High School Drama Dept. because this show would have been not nearly as cool as it is if it weren't for them! And last, but not least, to all of the parents who rearranged schedules, donated funds, rounded up props and supported kids in getting done what needed to be done - HUGE THANKS!

Ocean Candler (Annie) is in 7th grade and loves to be in plays, especially musicals. *Annie Jr.* is her sixth play. Last year she played the role of Jojo in



Seussical Jr. and Fern in *12 Dancing Princesses* but this is her first time being the lead. She wants to thank all of her family and friends for supporting her. She thanks her family and friends for coming to watch and says, "I hope you all enjoy the show!"

Oscar Davis aka "Sargent Donut" (Oliver Warbucks) is in 8th grade and played *The Open Classroom Shakespeare Project* and was Octavius Caesar in *Julius Caesar*.



Rose Gereaux (Ms. Hannigan, back stage orphan) is in 8th grade and you may recognize her from the recent production of *The Open*



Classroom Shakespeare Project and many other shows. Sadly, this will be Rose's last show and she says, "I'll miss you all! I just want to say to my wicked awesome family, thanks for putting up with my insanity. I love you all!"

Sadiki McWhinnie (Tessie) is in 5th grade and this is her first musical. She's really happy to be a part of this production and would like to thank the



people that put this show together, as well as her family and friends for being so supportive. She would also like to acknowledge her cat, Orca.

Seth Baum-Hampton (Burt Healy, Lt. Ward/Howe) is in 8th grade and was also in *Julius Caesar*. He wants to thank his parents for letting him be in the show and says, "I hope you love the show!"



To grasp the full significance of life is the actor's duty; to interpret it his problem; and to express it his dedication. ~ James Dean

Another fabulous performance by the OC Drama Program!

Sam, Hannah, Jeanie, and Mark

You guys rock!

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SCENES

- Scene One - 3:00 am on a morning in December, 1933 at the New York City Municipal Orphanage – Girl’s Annex
- Scene Two - Later that day, a chilly afternoon on a street corner at St. Marks Place located in Manhattan in the area known as the East Village
- Scene Three - Shortly later in Miss Hannigan’s office at the Orphanage
- Scene Four - A couple hours later in the living room of Oliver Warbucks’ mansion
- Scene Five - That evening in Times Square, midtown Manhattan, the center of New York’s famed theatre district
- Scene Six - A few days later in Miss Hannigan’s office
- Scene Seven - Late morning of the following day in the den of Oliver Warbucks
- Scene Eight - The next day in a New York City radio broadcasting studio
- Scene Nine - A moment later in the office of Miss Hannigan
- Scene Ten - Christmas Eve, 1933 at the mansion of Oliver Warbucks
- Scene Eleven - Early the following morning, Christmas at the mansion
-

HISTORY

Our show opens in a New York City orphanage in the year 1933. The history of orphanages is a long and dark story full of neglect, abuse and horrible living conditions. The 1930’s saw a shift as professionally trained and licensed caretakers began taking over from the unskilled caretakers of the past. They began to emphasize homes, rather than institutions and people realized that working was not good for children. It was at this time that the beginnings of what we now know to be the foster care system came into being.

After the stock market crash of 1929, the United States of America plunged into the depths of the Great Depression, the longest and worst economic crisis in American history. By 1933, almost one out of every four workers was unemployed and Hoovervilles sprang up all over the nation. Hoovervilles were ramshackle shanty towns, built out of packing boxes and scrap metal and housed huge numbers of homeless Americans. When Franklin D. Roosevelt took office as President, in March, 1933, the hope of America was at an all-time low.

The 1930’s is a pivotal historical time for America. We saw the completion of construction of the Chrysler Building in 1930 and the Empire State Building in 1931 and in 1933, the FDIC was created. The 21st Amendment of the Constitution was passed in 1933, lifting the prohibition of alcoholic beverages. Hollywood was pumping out musicals, westerns, adventures, gangster movies and comedies at a rapid rate to give the public escape from the misery of the Depression. In 1933, patrons flocked to the theaters seeing flicks such as *I’m No Angel*, *42nd Street*, *Little Women* and *King Kong* that became that year’s top grossing movies. Also, in an attempt to find relief from their worries, people would sit around their radios much like people sit in front of their televisions today. Our first soap operas – so called because they were primarily sponsored by soap companies – burst onto the national radio broadcasting scene in 1933.

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Kirby “The King” Saxton



(Rooster Hannigan) is in 6th grade and, true to form, he says, “Rooster Hannigan plays Kirby Saxton. No.

Hm... Strike that. Reverse it.” He has played the part of Horton in *Seussical Jr.* and King Oakley in *12 Dancing Princesses*. He is a faithful fan of Mel Brooks, *How I Met Your Mother* and Pixar.

Kylee Massey



(Dog catcher, Star-To-Be, Orphan, Radio Singer) is in 8th grade and was recently in *The Open Classroom Shakespeare Project*

Leo Stillinger



(Drake) is in 6th grade and he’s delighted to play the role of Drake. Previous OC appearances: Vlad Vladikoff (the crazy eagle dude) in

Seussical Jr., and Fiorello (the Italian villain) in *12 Dancing Princesses*. He was also featured in *A Christmas*

Story at Pioneer Theatre. He’s thankful for the opportunity to be in *Annie Jr.* A few days after the show ends, he leaves for Europe. “Don’t worry,” he says, “I’ll be back.”

Lilly Schlenker



(Molly) is in 5th grade and was in *The Open Classroom Shakespeare Project* and thought it was awesome!! And now she is in *Annie Jr.!!* She

says, “Thanks to... my mom and dad. Thank you, thank you all!”

Madison Tennant



(Orphan) is in 5th grade and last year she was in *Silkies*. She has danced in other places and loves to act and do stuff on stage.

Marcus Poulos



(Sandy) is in 8th grade and this is his first acting and theatre experience. He likes sports and is a very acrobatically-gifted person.

Abigail Burg



(Orphan) is in 5th grade and has performed on stage before in the play called *Rainbow Crow*. She has also taken a lot of dance classes and is now in *Annie*. Abigail says, “My mom and dad rock for putting me in *Annie!*”

Alexis Trevizo



(Bundles, FDR) is in 8th grade and has been in numerous shows at The OC including *Julius Caesar*, *Seussical Jr.*, *The Open*

Classroom Shakespeare Project and now *Annie Jr.* Alexis cheers, “High five!!!”

Annie Crandall



(Orphan, Annette, Radio Singer) is in 6th grade and her first play was *Seussical Jr.* last year at The OC, followed by *12 Dancing Princesses*.

This year she was also in *The Open Classroom Shakespeare Project*. She loves being in plays and

says, “I want to thank my parents for supporting me in my choices.”

Arden Kunchick



(Hobo man, Policeman) is in 5th grade and *Annie Jr.* is his first play. Arden says, “I like donuts and pie! It is very true. What are you going to do about it?

Nothing!”

Ashleigh Jones



(Lily St. Regis) is in 8th grade. *Annie Jr.* is her second show with The OC and she thinks it’s awesome! Before attending

The OC, she was a participant in the John Roberts Powers acting company where she was cast in the role of Juliet in *Romeo and Juliet* last year. She says, “I would like to thank everyone for supporting me! Thank you everyone!”

Acting deals with very delicate emotions. It is not putting up a mask. Each time an actor acts he does not hide; he exposes himself.
~Jeanne Moreau

Acting is not being emotional, but being able to express emotion.

Ashley Brady (Usherette, Miss Pugh, Orphan, Radio Singer) is in 7th grade and *Annie Jr.* is her first play and she's really excited. She believes the cast, the director, the choreographer and everyone in the company is awesome! She would like to thank all of her friends and family for being tremendous help and support and adds, "I love you all!"



Autumn Brady (Usherette, Miss Pugh, Orphan, Radio Singer) is in 7th grade and went into her first play, *Annie Jr.*, with a positive attitude and the belief that it was going to be really fun. She thinks the cast is really awesome and it's fun to be around them. She says, "Thank you to my family, friends, cast, director, choreographer and pretty much everyone! I love you all!"



Averi Bluth (Mrs. Greer, Orphan, Radio Singer) is in 7th grade and this is her third production with Gaby. She was in *Seussical Jr.* and *12 Dancing Princesses* last year. She has been singing most of her life and enjoys acting. She would like to thank her family and friends for the support.



Bailey Treanor (July) is in 7th grade and *Annie Jr.* is her third production here at The OC. She has also performed in *Seussical Jr.* and *12 Dancing Princesses*. She gives a shout out to Ashley, Autumn, Becca, her mom and dad, Gmom and Gpop. Bailey would like to thank Gaby, Pam, Sissy and to all of the cast members and says, "Love you all!"



Acting is not about dressing up. Acting is about stripping bare. The whole essence of learning lines is to forget them so you can make them sound like you thought of them that instant.
~Glenda Jackson

Gabrielle Nicole Grundvig (Pepper) is in 6th grade and has been in many plays. Recently she was Richard III in *The Open Classroom Shakespeare Project* and thought it was amazing. She would love to thank her director, Gaby, choreographer, Pam, and music director, Sissy. She also thanks her parents and adds, "I love them and I am dedicating this play to my dear mother, TerriLyn."



Jasmine Trevizo (Orphan) is in 5th grade and she has been in four other productions, but *Annie Jr.* is her first musical. She says, "I'd like to thank Gaby for letting me have this experience and my mom and dad for the support."



Drama is life with the dull bits cut out.
~Alfred Hitchcock

Jordan Allen (Kate) is in 6th grade and this is her third production with Gaby. She thanks her parents for letting her be in the show.



Kaitlyn Gordon (Grace Farrell, back stage orphan) is in 7th grade and she is happy to play Grace! In the past, she played a Bird Girl in *Seussical Jr.* and *Camelia* in *12 Dancing Princesses* at The OC. She was cast as the role of Trish in *The Raven* with Guys and Dolls Production Company. Her favorite type of theater is to be in musicals.



Kati Hunter (Orphan) is in 6th grade and has been in the Salt Lake Arts Academy annual gala. On a daily basis, she sings the day away and hopes her BFEEEEEE (etc.) (Nina) and her mom and dad are here.

